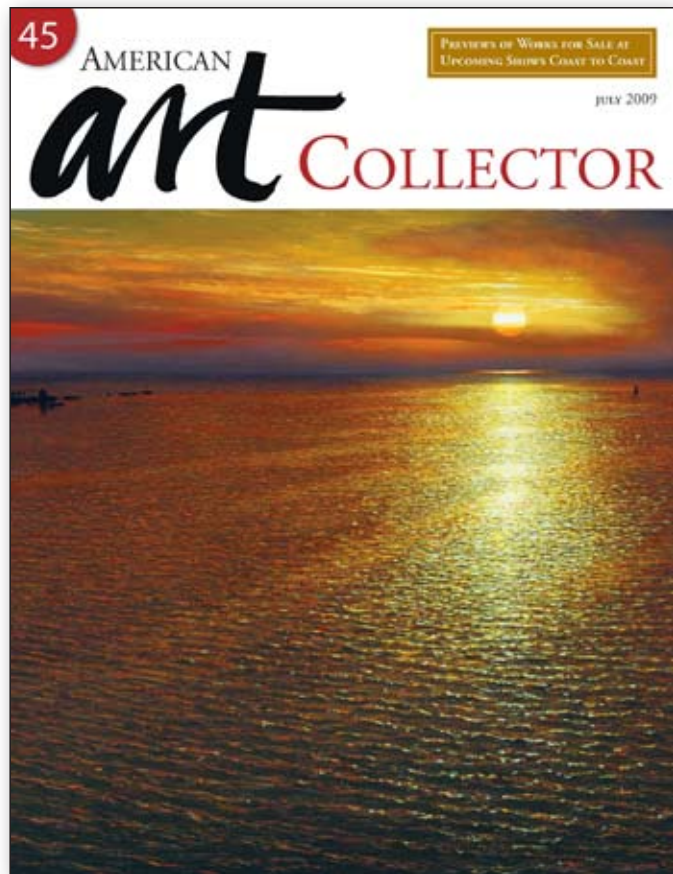


As seen in the  
July 2009 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

*Up to 15 works on show*  
July 1-31, 2009  
Skotia Gallery  
150 W. Marcy  
Santa Fe, NM 87501  
(505) 820-7787

• SHOW LOCATION SANTA FE, NM

# RAGHAVA

## Body issues

**H**aving just immigrated to the United States from India, Raghava is creating artwork that deals with ways these two very different cultures approach issues ranging from identity to the relationship between the mind and body.

"I have conflicting identities within me and the work represents that," says Raghava. "One of the things that inspire me is people. I love meeting people and I love traveling. Another thing that interests me is the relationship between the mind and body and how it varies between one culture and another. I have studied that in depth."

Raghava has been involved in other art forms that deal with the body like fashion and performance and uses themes from this in his paintings. Currently, he is concerned with how people view the human body and how those views find their way into art.

"There are two different schools of

thought," says Raghava. "One is that the human body is the purest form of identity and clothing reflects that. The other is that the human body is raw and uncivilized and clothing civilizes someone. Of course, I believe in the first but I understand how different cultures react to that."


For the artist, much of this goes back to how people view themselves and how they understand their own bodies.

"It always goes back to people," says Raghava. "How they accept themselves and how they relate to their own body. I'm really trying to put myself into a different perspective and place and trying to experience the body differently."

Raghava is also interested in expanding traditional notions of female beauty and what type of body is considered to be beautiful.

"I have found an amazingly gorgeous obese woman, and she just has an

exuberance about her that is amazing," says Raghava. "She has so much personality. Unfortunately, we don't celebrate beauty as more of a complex idea. It's just a very few people who actually determine what is considered beautiful in terms of how the body is presented." •

For a direct link to the exhibiting gallery go to 

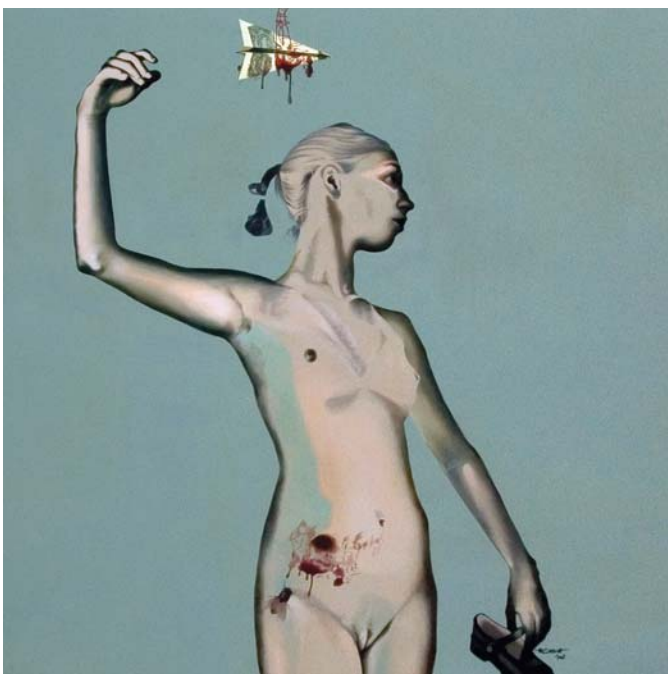
[www.americanartcollector.com](http://www.americanartcollector.com)



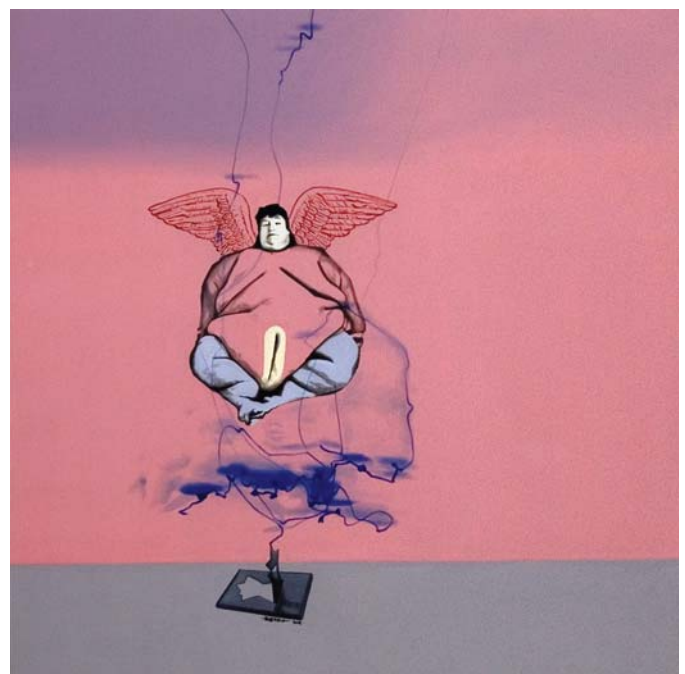
### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2009	N/A	\$5,000	\$10,000



A WIND OF SUCH VIOLENCE, ACRYLIC ON CANVAS, 60 X 60"



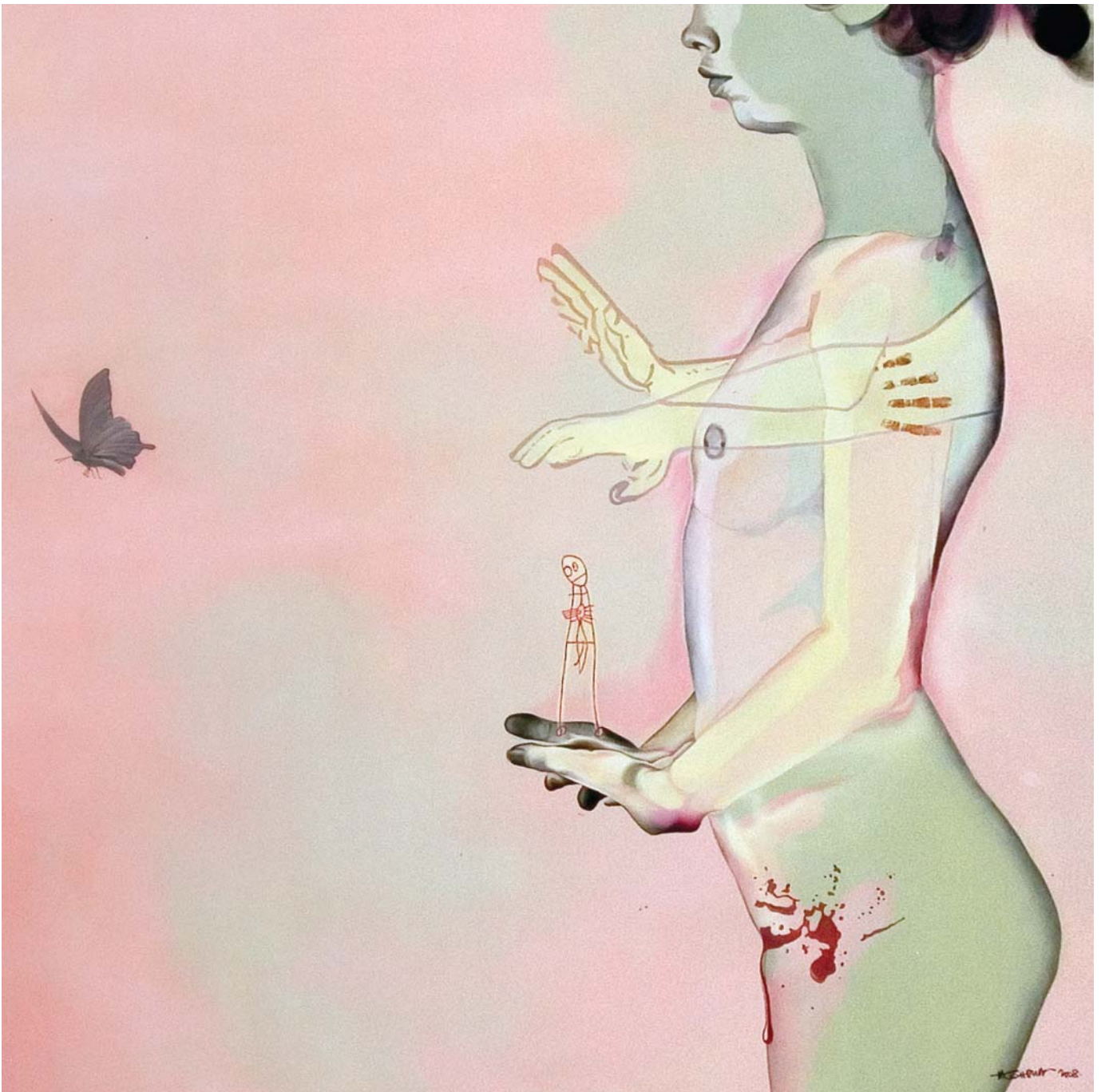
COLOSSAL SLEEPER, ACRYLIC ON CANVAS, 65 X 65"



### *The Gallery Says . . .*

"Skotia Gallery is excited to be among the first American galleries to introduce an incredible young talent to the Western shores. Hailing from Bangalore, India, where celebrities and politicians alike, as well as private collectors and gallerists have been buying his work the minute it becomes available, Raghava and his family moved to the United States two months ago where he is already creating a huge stir with New York gallerists and museum curators."

— *Sofia Kanavle, Director, Skotia Gallery*



THE DEATH OF STRANGERS, ACRYLIC ON CANVAS, 60 X 60"